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MINISTRY OF INFORMATION AND BROADCASTING

ORDERS

New Delhi, the 4th March 1959

S.O. 537.—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approve the film specified in column 2 of the Second Schedule annexed hereto, in all its language versions, to be of the description specified against it in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

1. Sub-section (4) of section 12 and section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
2. Sub-section (3) of section 5 and section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
3. Sub-section (4) of section 5 and section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
4. Sub-section (4) of section 5 and section 9 of the Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVI of 1952).
5. Sub-section (4) of section 5 and section 9 of the Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).

THE SECOND SCHEDULE

S. No.	Title of the film	Length 35 mm	Name of the applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film
1	2	3	4	5	6
1.	Dukh Ke Din Bit Gaye	1,062 ft.	Directorate of Publicity, Government of Bombay, Bombay	Directorate of Publicity Government of Bombay, Bombay,	Documentary Film.

[No. 1/1/59-FP. App 533]

S. O. 538.—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government, after considering the recommendations of the Film Advisory Board, Bombay hereby approves the films specified in column 2 of the Second Schedule annexed hereto, in all their language versions, to be of the description specified against each in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

1. Sub-section (4) of section 12 and section 16 of the Cinema tograph Act, 1952 (Central Act XXXVII of 1952)
2. Sub-section (4) of section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act XI of 1952)
3. Sub-section (3) of section 5 and section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953)
4. Sub-section (4) of section 5 and section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953)
5. Sub-section (4) of section 5 and section 9 of the Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVI of 1952)
6. Sub-section (4) of section 5 and section 9 of the Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952)

THE SECOND SCHEDULE

S. No.	Title of the film	Length 35 mm	Name of the applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
1.	Indian News Review No. 541	972 ft.	Films Division, Bombay.	Government of India, Films Division, Bombay.	Film dealing with news and current events.
2.	Indian News Review No. 542	998	Do.	Do.	Do.
3.	Aisa Ho Hamara Bhojan	755 ft.	Directorate of Publicity, Govt. of Bombay, Bombay.	Directorate of Publicity, Govt. of Bombay, Bombay.	Film intended for educational purposes.

[No. 1/1/59-FP. App. 532]
V. P. PANDIT, Under Secy.